

I am a hollow round tube (2020)

for flute, amplification, and flute-like objects - with video footage inside metal tubes

by Daniel Portelli

In this piece, the performer sucks and blows across the body a flute from the reverse end to the mouth piece in one long breath.

There is a timeline score written above an image of a flute, which gives instructions to the performer along the way.

The flute is amplified with a label mic to bring out the nuances of the sounds.

The final page offers a variation on the performance, where the flute is replaced with a variety of different flute sized objects, played in succession. The title is a type of object-orientated-ontology, where it is as if the performer is embodying the perspective and sentience of the flute in a quasi-ritual.

There is also a video that accompanies the performance which consists of footage taken from inside different metal tubes. See below a series of still images from the video.

