

Documentation and Installation Setup - Water Pail (2021)

Overview - 8 large cooking oil drums, 8 transducers, 4 audio playback devices with amplifiers, bamboo structure, 2 videos.

Performance video: <https://vimeo.com/638935254>

Historical footage: <https://vimeo.com/583708620>

Composer/installation designer: Daniel Portelli

Performer/collaborator: Donna Chang

Interviewee/story subject: Monica Chang

Instrumentation:

For solo percussionist: brushes, soft and rubber mallets, finger cymbals, metal güiro, water, exposed speaker (playing low frequency sine tones and field recordings), played on two metal, water pails with moving bamboo/water pail structure.

*The work is to be realised as a performance or as part of a sound art installation.

*While 8 drums were used for this installation, future iterations of this work could include any number of these pails (10, 16, 21, 40 etc.) or for any number of percussionists so that they fill the entire space.

Full list of equipment (without cables):

6 oil drums with red writing on it (stencil) and wooden handle attachment.

2 oil drums plain with wooden handle attachment

8 transducers (playing two independent mono tracks, 4 audio files)

4 amplifiers (18W/channel transistor amp)

Large White Plinths

Bamboo/water pail structure:

- Lazy Susan
- Support wheels under lazy Susan

- Weighted umbrella base
- Black metal pole
- Bamboo
- Rope

TV (can be substituted with video projection) - playing performance video

Computer monitor – playing historical footage

2 laptops (audio/video)

2 Chromecasts

2 phones (audio)

The work was exhibited at World Square, in Sydney, Gadigal Country, as part of the [Now You Hear Her festival](#). Curated by Lamorna Nightingale, Bree van Reyk and Damian Barbeler, from the 8 March to 11 April 2021