Undulations (2014)

Daniel Portelli

for two soprano saxophones

Daniel Portelli

Undulations (2014)

for two soprano saxophones

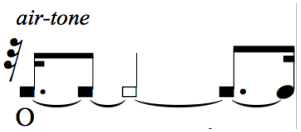
Premiered by: Performers at Tokyo University
On 3 November 2014
At the Asian Music Festival, ACL Young Composer's Competition,
Minato Mirai Hall, Yokohama, Japan.

Duration: 6 minutes 9 seconds

Performance notes

□ / ■ = non-pitched air-tone

= normal pitched tone



= This is an example of an air-tone to pitch transition. This is to be treated as a subtle transformation of colour where only gimplses of the note need to emerge and disapear. Note definition, quality and exact timing is not so important.

▲ = standard slap - sharp touguing with normal embouchure.

♯ = sharpened by a quarter-tone

𝄲 = three quarter-tones higher

𝄳 = semitone plus an eighth-tone higher

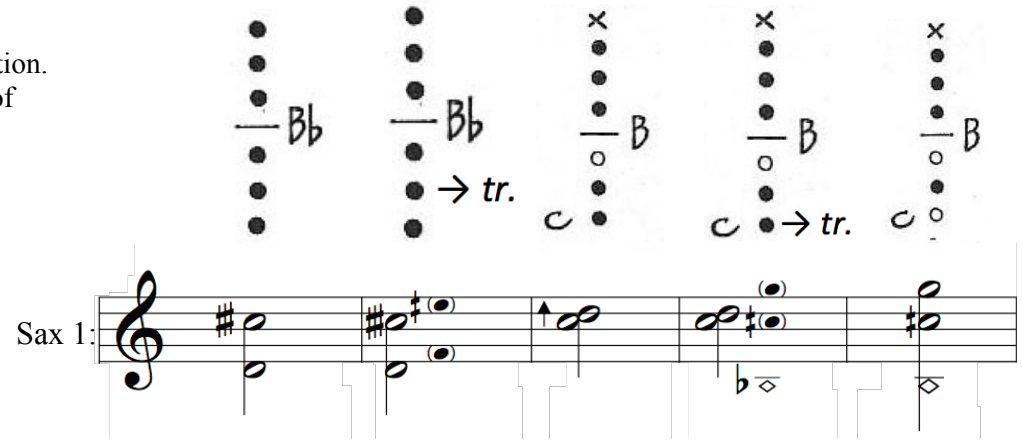
↑ = sharpened by an eighth-tone

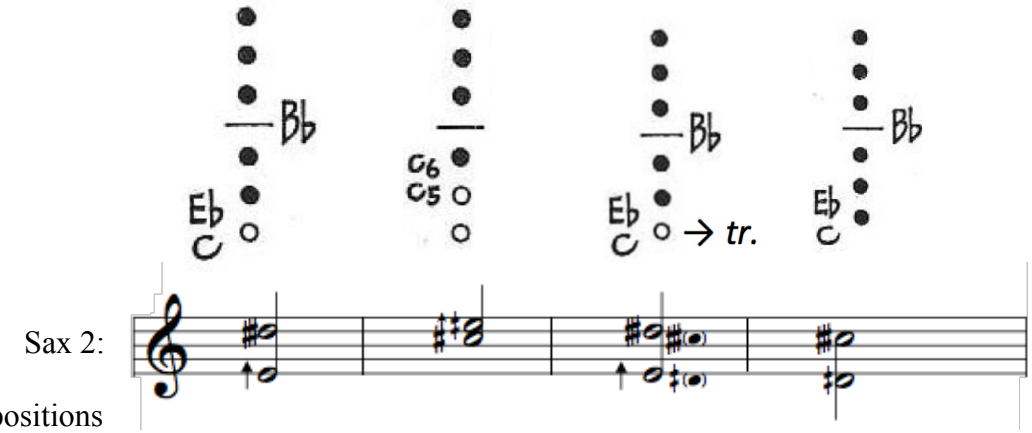
UOUO
EAEA = colour varitions using embouchure vowel positions

ss-sh-hr-hh = vocal noises made when creating an air-tone (from bright to dark). Emphasis variations as best as possible.

Accidentals apply throughout the length of a bar.

Multiphonics



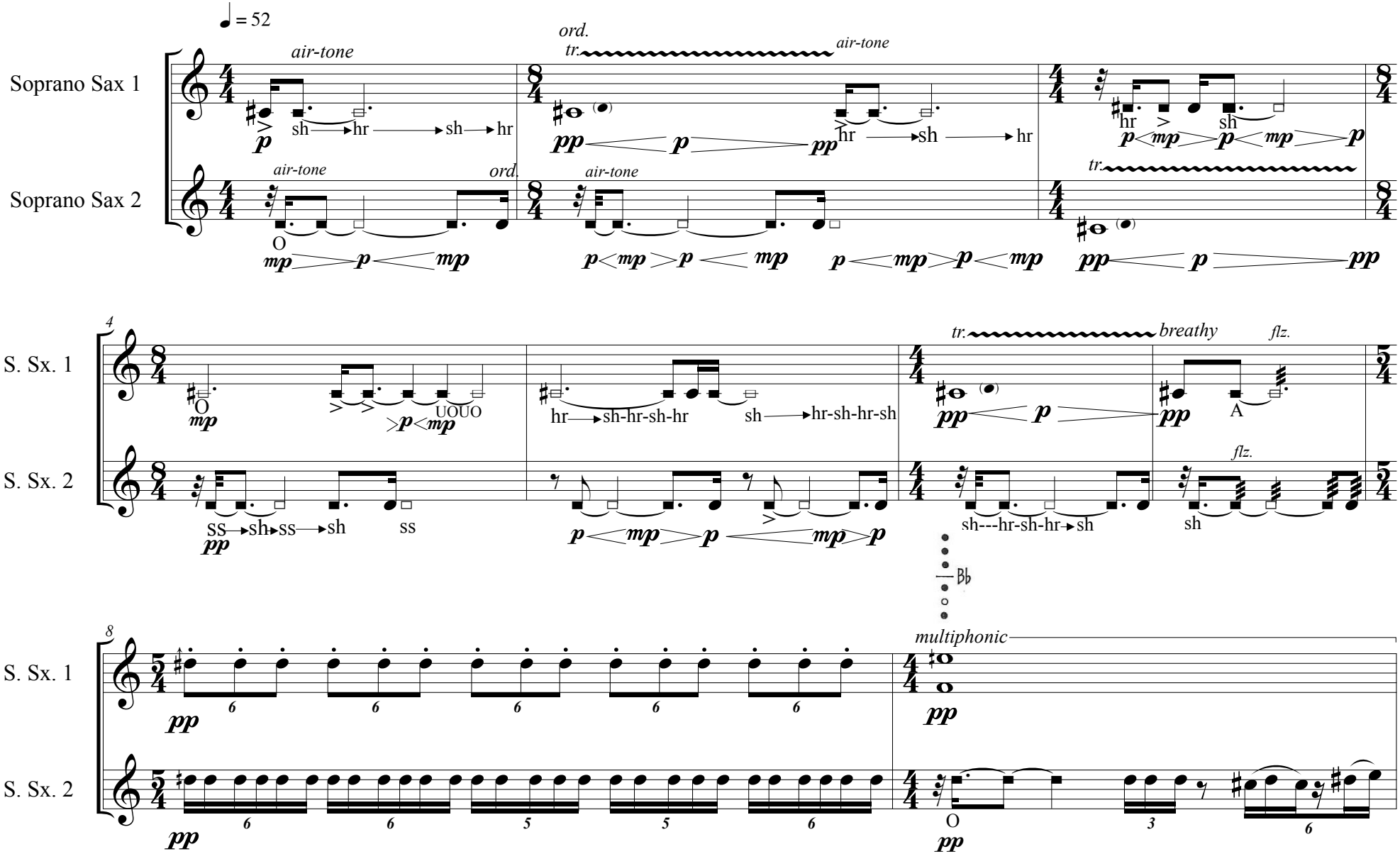


Multiphonic fingerings and technical information can be found in:
Marcus Weiss & Giorgio Netti. *The Techniques of Saxophone Playing*, Barenreiter Kassel, Basel, London, New York, Praha, 2010.

More information and audio examples here: https://www.baerenreiter.com/materialien/weiss_netti/saxophon/

Undulations

Daniel Portelli



Copyright © Daniel Portelli 2014. All rights reserved

10

S. Sx. 1

S. Sx. 2

multiphonics

tr.

smorz.

multiphonic

hr sh

ss sh hh

O

U

15

multiphonics

hr sh-hr-sh-hr sh hr-sh-hr-sh

20

multiphonics

24

S. Sx. 1

S. Sx. 2

U

O

multiphonics

tr.

pp

p

28

S. Sx. 1

S. Sx. 2

E

E A E A

mp

p

hr

smorz.

O

mf

ss

sh

hh

31

S. Sx. 1

S. Sx. 2

O

mp

p

UOUO

tr

gli.

35

multiphonics

tr.

S. Sx. 1

S. Sx. 2

39

multiphonics

tr.

S. Sx. 1

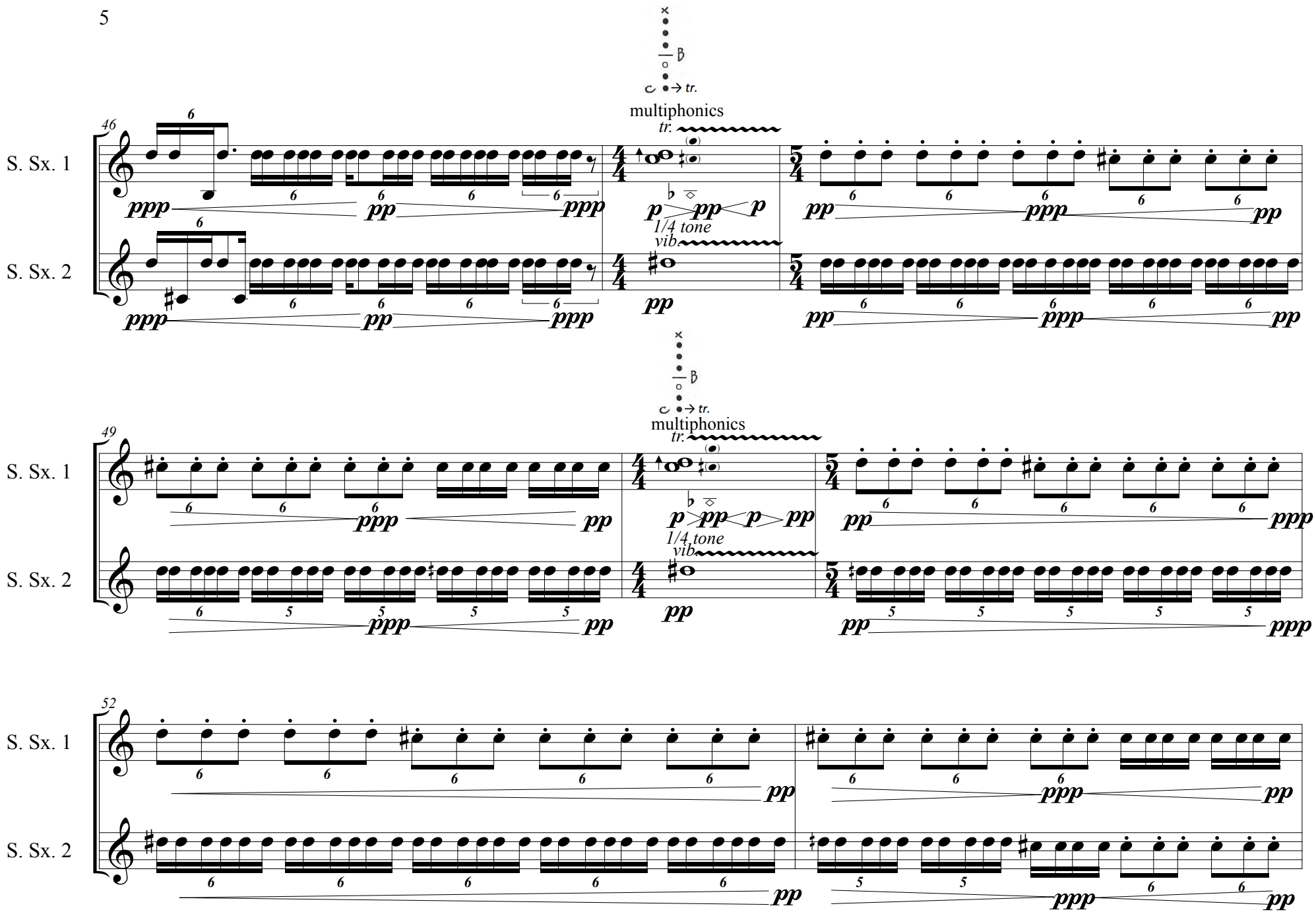
S. Sx. 2

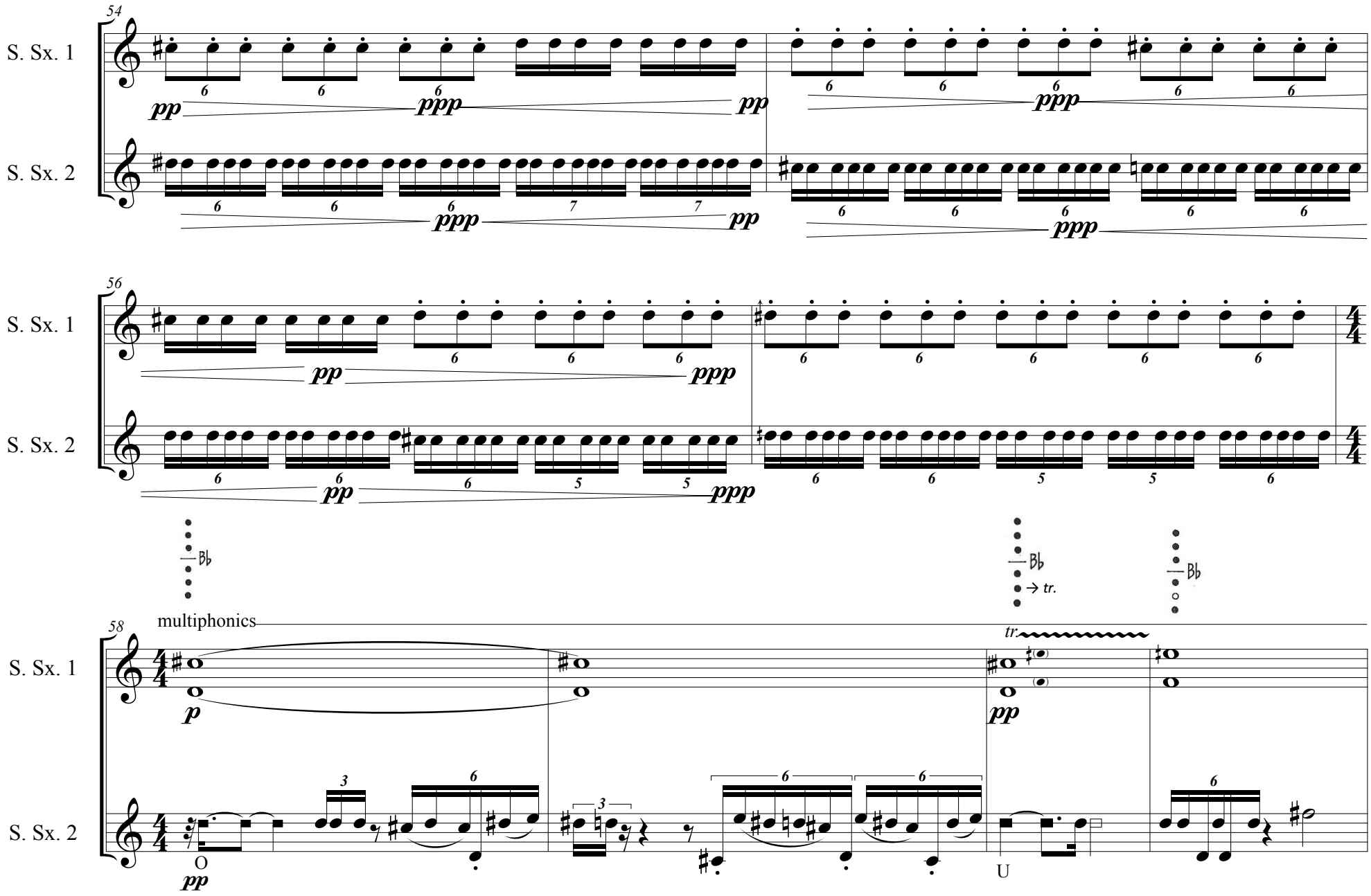
43

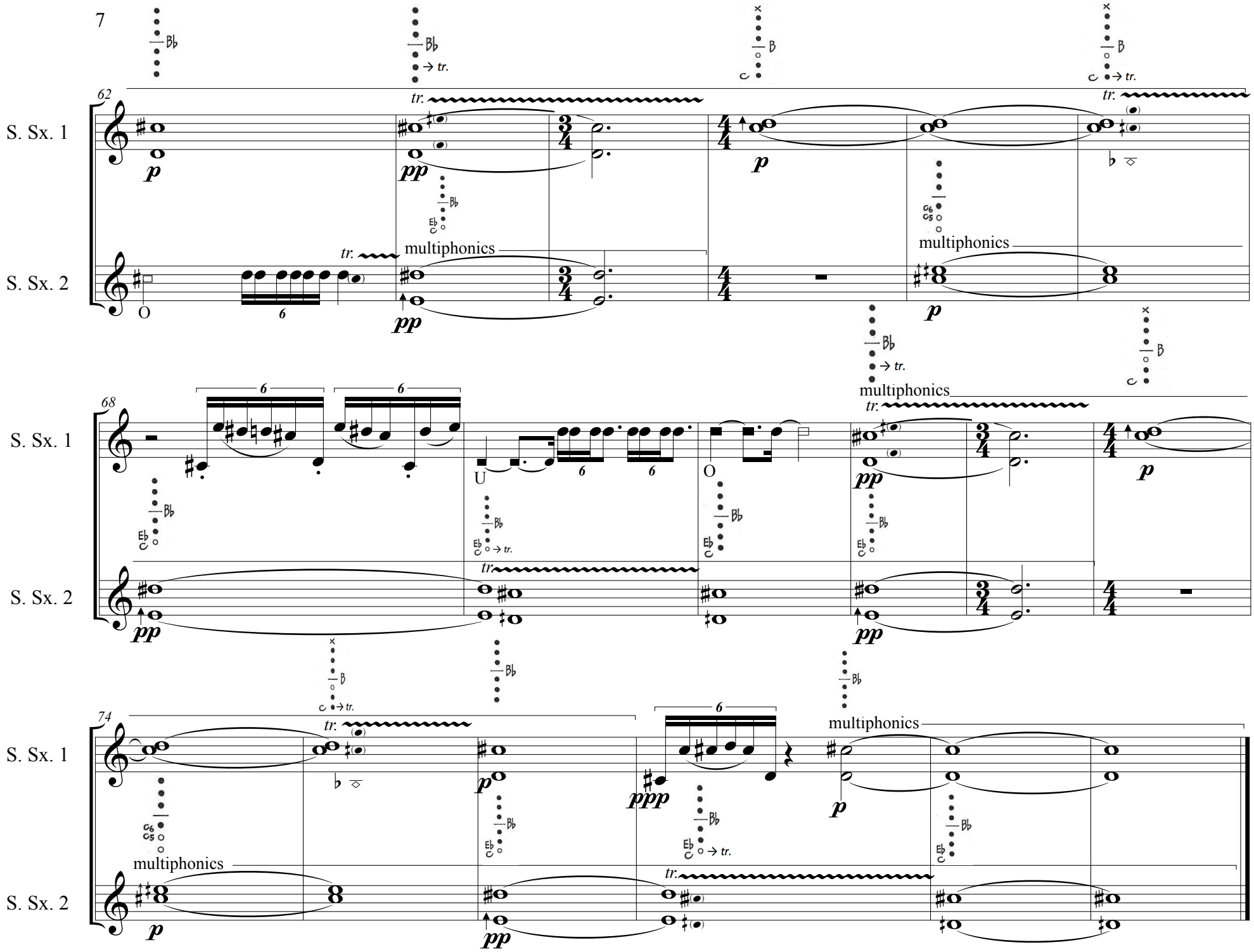
♩ = 70

S. Sx. 1

S. Sx. 2


46
S. Sx. 1
S. Sx. 2
tr.
multiphonics
tr.
1/4 tone
vib
49
S. Sx. 1
S. Sx. 2
tr.
multiphonics
tr.
1/4 tone
vib
52
S. Sx. 1
S. Sx. 2


54
S. Sx. 1
S. Sx. 2
pp
ppp
pp
ppp
ppp
pp
ppp
56
S. Sx. 1
S. Sx. 2
pp
ppp
pp
ppp
Bb
Bb
→ tr.
Bb
multiphonics
58
S. Sx. 1
S. Sx. 2
p
tr.
pp
O
pp
U



Copyright © Daniel Portelli 2014. All rights reserved.